

**Yeadon Westfield Infant School**  
**Art and Design Policy**  
**2017-Review 2020**

*This school is committed to safeguarding and promoting the wellbeing of all children, and expects our staff, governors and volunteers to share this commitment. This policy should be read in conjunction with all other school policies.*

*" Art and design is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality"  
(Quentin Blake)*

**Introduction:**

Art and design contributes to the development of the whole child emotionally, aesthetically and socially.

Our aim in teaching art is to stimulate children's creativity and imagination through visual tactile and sensory experiences. Pupils use colour, pattern, form and texture texture to communicate what they see, feel and think. They explore different artists and learn about the diverse roles and functions of art at different times.

**Purpose of Study:**

Art, craft and design embody some of the highest forms of creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

**Aims:**

- \* To produce creative work, exploring their ideas and recording their experiences.
- \* To become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- \* To evaluate and analyse creative works using the language of art, craft and design.
- \* To know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.
- \* To fulfil the requirements of the Foundation Stage and the National Curriculum.

## **EYFS:**

Art and design will be touched upon through most areas of learning in the foundation stage, however the principal relevant area would be EAD.

In the Revised Early Years Foundation Stage, Expressive Arts and Design (EAD) is broken down into two aspects:

- \* Exploring and Using Media and Materials
- \* Being Imaginative

### **Exploring and Using Media and Materials**

Experiment with media and materials finding out about their properties and modifying and manipulating them using a range of tools and techniques.

### **Being Imaginative**

Pupils to have first-hand sensory experiences to develop their creative skills.

EYFS Expressive Arts and Design is a specific area of learning. Development in this area involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology. We aim to deliver this through planned, purposeful activities, with a mix of adult-led and child-initiated activities

## **Objectives for KS1:**

- \* To use a range of materials creatively to design and make products.
- \* To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- \* To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- \* To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work.

## **Principles which underpin our work:**

1. Teaching and learning will be based on the objectives specified in the National Curriculum 2014 and EYFS.

2. Within the Foundation Stage setting the children are allowed free access to Art and DT areas in order to acquire and expand their creative development.
3. Within Key Stage 1 a creative curriculum is followed with the foundation subjects being linked to other areas of the curriculum. Focused art teaching is split into units of work and taught 3 times a year. However children are also given the opportunity to use art as a medium within other subjects.

### **Assessment:**

Assessment in Art and Design is based on teacher observations and made at the end of each unit. The end of unit expectations provide broad descriptions of achievement within each unit for teachers to decide where a child's progress differs markedly from the rest of the class. Their experiences and progress will be documented in their written annual report.

### **Related policies**

This policy should be read in conjunction with the following policies:

- Single Equalities Policy
- Inclusion Policy
- Special Educational Needs Policy
- Assessment Policy