

Yeadon Westfield Infant School

Music Policy 2017

Review 2020

"Music is the most universal of all the arts. Ask any person in any city in any country what their favourite music is, and they'll always have an answer."

(John Suchet, Newscaster)

Introduction:

Music is one way in which we can make sense of our lives. It is a universal language spanning time, cultures and disciplines. Through music we can express, represent and communicate our ideas and perceptions. Making music provides opportunities for physical, intellectual, imaginative and spiritual development.

"Music is a powerful, unique form of communication that enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between home, school and the wider world. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment."

(National Curriculum: Music 1999)

Purpose of Study:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians and so increase their self-confidence, creativity and sense of achievement. As pupils progress they should develop a critical engagement with music, allowing them to compose and to listen with discrimination to the best in the musical canon.

Aims:

- * To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions including the work of the great composers and musicians.
- * To learn to sing and to use their voices to create and compose music on their own and with others.
- * To have the opportunity to learn a musical instrument.
- * To use technology appropriately.
- * To have the opportunity to progress to the next level of musical excellence.

* To understand and explore how music is created, produced and communicated through the inter-related dimensions of pitch, dynamics, duration, tempo, timbre, texture, structure and appropriate musical notations.

* To fulfil the requirements of the Foundation Stage and the National Curriculum.

Objectives:

Pupils should be taught to:

* use their voices expressively and creatively by singing songs and speaking chants and rhymes.

* play tuned and untuned instruments musically.

* listen with concentration and understanding to a range of high-quality live and recorded music.

* experiment with, create, select and combine sounds using the inter-related dimensions of music.

Principles which underpin our work:

1. Teaching and learning will be based on the objectives specified in the National Curriculum 2014 and EYFS.
2. Within the Foundation stage setting the children are allowed free access to Music areas in order to acquire and expand their creative development. Focused music teaching is split into units of work and taught following the Music Express Scheme of Work.
3. Within Key stage 1 a creative curriculum is followed with the foundation subjects being linked to other areas of the curriculum. Focused music teaching is split into units of work and taught following the Music Express Scheme of Work.
4. Music and performance is celebrated at Yeadon Westfield Infant School with the children being given many opportunities to perform with the whole school, year groups, classes and individually throughout the year.

Assessment:

Assessment in Music is based on teacher observations and made at the end of each unit. The end of unit expectations provide broad descriptions of achievement within each unit for teachers to decide where a child's progress differs markedly from the rest of the class. Their experiences and progress will be documented in their written annual report.

Conclusion

Related policies

This policy should be read in conjunction with the following policies:

- Equal Opportunities Policy
- Inclusion Policy
- Special Educational Needs and Disabilities Policy
- Assessment Policy